## DOI Numbers of TOJDAC July 2018 Volume 8 Issue 3 (10.7456/10803100)

ANALYSIS OF THE EFFECT OF GLOBALIZATION USERS' COLOR PREFERENCES OVER LIVING SPACE FURNITURE

Aylin ARAS 10.7456/10803100/001

STRATEGIC PLANNING IN THE MUSEUMS

Beste GÖKÇE PARSEHYAN 10.7456/10803100/002

A RESEARCH ON ENTREPRENEURAL LEVEL OF SOCIAL MEDIA USERS ON BITCOIN AND CRYPTO CURRENCIES

Cem Sefa SÜTÇÜ Çiğdem AYTEKİN

10.7456/10803100/003

A PROPOSAL FOR AN INTERACTIVE COMPUTER GAME TO TEACH CURTAIN WALL SYSTEMS

Eray ŞAHBAZ 10.7456/10803100/004

UNIFORMIFICATION OF URBAN OPEN-GREEN SPACES:

THE SAMPLE OF KONYA

Filiz ÇELİK 10.7456/10803100/005

CHANGING IMAGES OF WOMEN IN TURKISH CINEMA IN THE 2000S: WOMAN AS SUBJECT IN "THE BLUE WAVE" AND WOMAN AS RIDDLE OF NARRATIVE IN "FOR BOTH OF US"

Gül YAŞARTÜRK 10.7456/10803100/006

DISCURSIVE CONSTRUCTIONS OF GENDER IN MIGRATION FILMS IN TURKISH CINEMA AFTER 1990'S

İzlem KANLI

Pelin AGOCUK 10.7456/10803100/007

MULTI-SENSORY NATURE OF USER-PRODUCT INTERACTIONS: A STUDY ON SMALL HOUSEHOLD APPLIANCES

Merve COŞKUN

Bahar ŞENER PEDGLEY 10.7456/10803100/008

AS A GRAPHIC SYMBOL DOUBLE HEADED KARTAL IN ANATOLIAN SELJUKS

Nilüfer ÖZEL 10.7456/10803100/009

## The Turkish Online Journal of Design, Art and Communication - TOJDAC ISSN: 2146-5193, July 2018 Volume 8 Issue 3

SUBJECTIVITY OF PERCEPTION AND DEFINITION OF SPACE
Osman ARAYICI 10.7456/10803100/010

A SITUATIONAL REVIEW ON THE IMPORTANCE OF CRISIS DESIGN OR CRISIS OF DESIGN

Özkal Barış ÖZTÜRK

10.7456/10803100/011

NEW MEDIA PRACTICES IN IRAN: A MIXED METHODS STUDY Sefer KALAMAN 10.7456/10803100/012

AN INVESTIGATION ON A COMPUTER-ASSISTED DIGITAL MUSICAL TEACHING MATERIAL FOR THE SPECIAL EDUCATION OF EDUCABLE MENTALLY RETARDED CHILDREN IN TURKEY

Turan SAĞER

Günsu YILMA ŞAKALAR

10.7456/10803100/013