

DOI Numbers of TOJDAC
April 2020 Volume 10 Issue 2
(10.7456/11002100)

PATTERN CREATING METHODS ON CERAMIC SURFACES BY CARBON LASERS

Ceyda SIKI
Efe TÜRKEK
Tolga BENLİ

10.7456/11002100/001

ANALYSIS OF BANDERSNATCH FILM AS A CASE OF INTERACTIVE FICTION

Deniz YENGİN
Okan ORMANLI

10.7456/11002100/002

HISTORICAL BACKGROUND OF INFORMAL ENVIRONMENTS IN INTERIOR ARCHITECTURE

Derya ADIGÜZEL ÖZBEK

10.7456/11002100/003

CHILDREN'S PLAYGROUND DESIGN APPROACH IN TERMS OF CHILD DEVELOPMENT: ROTATOR SAMPLE

Elvan ENDER ALTAY
Nebibe Merve KAYABAŞI

10.7456/11002100/004

OTTOMAN ARCHITECTURE IN İZNİK: ZAVİYE, İMARET, MOSQUE

Gamze AKBAŞ
Arzu ERÇETİN
Rana KUTLU

10.7456/11002100/005

INVESTIGATION OF SOCIAL MEDIA LITERACY IN THE CONTEXT OF CULTURAL DIVERSITY: THE CASE OF TURKEY AND ETHIOPIA

Jemal Mussa ESHETU
Çiğdem AYTEKİN
Hikmet TOSYALI

10.7456/11002100/006

INFANT ATTACHMENT STYLES ON ADULT COMMUNICATION

Nihal Gözde SUBAŞI
Hüseyin KAZAN

10.7456/11002100/007

THE USAGE OF REPRODUCTION OF ART IN TERMS OF SPACE CONSUMPTION: THE EXAMPLE OF CANTINE DEL FRIDA

Nur Gözde TAYFUR
Şenay YAVUZ GÖRKEM

10.7456/11002100/008

THE EFFECT OF ACTIVE LEARNING APPROACHES APPLIED IN 9TH GRADE
VISUAL ARTS CLASSES ON STUDENTS' CRITICAL THINKING SKILLS

Sehran DİLMAÇ

10.7456/11002100/009

ANALYSIS OF HANDAN BÖRÜTEÇENE'S "I REMAINED BURIED WITHIN
MYSELF EXHIBITION"

Şeyda ÜSTÜNİPEK

10.7456/11002100/010

A ANALYSIS ON BODY LANGUAGE IN POLITICAL MARKETING
COMMUNICATION: MARCH 31, 2019 LOCAL ELECTIONS IN TURKEY

Şeyhmus DOĞAN

10.7456/11002100/011