EVALUATING CROWDFUNDING FROM THE PERSPECTIVE OF PUBLIC RELATIONS
Murat SEYFİ
Ayda UZUNÇARŞILI SOYDAŞ
Deniz GÜVEN
10.7456/10702100/001

ANALYSIS BASED EVOLUTIONARY DESIGN:
SURFACE CLEANING DEVICE EXAMPLE
Selçuk KEÇEL
Abdullah TOĞAY
10.7456/10702100/002

THE TRANSFORMATION OF POLITICAL COMMUNICATION PROCESS,
POLITICAL PARTICIPATION AND COMMUNICATION TECHNOLOGIES
Süleyman GÜVEN
10.7456/10702100/003

SOCIAL MEDIA USE OF HOSPITALS IN TERMS OF COMMUNICATION AND
PUBLIC RELATIONS
Ümmü Özlem ÇERÇİ
10.7456/10702100/004

DIALECTIC BETWEEN SOCIAL MEDIA WHICH BECAME SOCIETAL CULTURE
AND PUBLIC RELATION WHICH IS A STRATEGIC MARKETING
COMMUNICATION TOOL
Nuran ÖZE
10.7456/10702100/005

AN INVESTIGATION OF SAMSUNG GALAXY NOTE 7 SAFETY CRISIS BASED
ON IMAGE RESTORATION THEORY OF MESSAGE STRATEGIES
Nesrin CANPOLAT
Nurgün ŞAHİNER
10.7456/10702100/006

INDICATIVE INVESTIGATION IN TV COMMERCIALS AND THE ANALYSIS OF
THE TURKISH AIRLINES COMMERCIAL "IMAGINE"
Hatice ÖZ PEKTAŞ
10.7456/10702100/007

RESEARCH THROUGH DESIGN: INTERIOR SPACE AND FURNITURE DESIGN
IN THE FORMATION OF UNIVERSITY CORPORATE IDENTITY
Duygu KOCA
10.7456/10702100/008

COMMUNICATING AND VALUING STUDENTS’ PRODUCTIVE STRUGGLE
AND CREATIVITY IN CALCULUS
Dennis B. ROBLE
10.7456/10702100/009
THE PRESENTATION OF IDEOLOGY IN THE DIGITAL GAMES: GTA IV EXAMPLE
Fuat Boğac EVREN 10.7456/10702100/010

THE EFFECT OF MICRO TEACHING ON VISUAL ARTS TEACHER EDUCATION
Oğuz DİLMAÇ
Cengizhan YILDIZ 10.7456/10702100/011

DEMOCRACY SATISFACTION THROUGH THE MEDIATING EFFECTS OF ELECTION CAMPAIGNS
Dilan ÇİFTÇİ 10.7456/10702100/012

DEFORMATION IN THE PAINTINGS OF FRANCIS BACON AND WILLEM DE KOONING
Melek AKYÜREK
Aylin BEYİĞLU 10.7456/10702100/013

ORAL COMMUNICATION TO THE PRINTING PRESS REVOLUTION: SOME COMMUNICATION REVOLUTIONS AND SOCIETY
Gülcennet ÖZTÜRK 10.7456/10702100/014

INFORMATION TECHNOLOGIES AND CHANGING ORGANIZATIONAL STYLES: VIRTUAL SOCIETIES
Orhan ÇİFTÇİ
Remziye ERDEM
Dilan ÇİFTÇİ 10.7456/10702100/015

EVALUATION OF PRODUCTS PACKAGES INTENDED THE PROVINCE IDENTIFICATION AT TURKEY
Merve İLHAN 10.7456/10702100/016

INTERNET ART AS A SPECIFIC ART OF THE WEB
İlker BERKMAN
Didem Çarıkçı WONG
Muammer BOZKURT 10.7456/10702100/017

DISCONNECTED, THOUGH SATISFIED: PPHUBBING BEHAVIOR AND RELATIONSHIP SATISFACTION
Esla ÇİZMECI 10.7456/10702100/018

PUBLIC OPINION IN SOCIAL MEDIA
Deniz YENGİN
Tamer BAYRAK 10.7456/10702100/019